Viola auditions

- Everyone should prepare all material. You may be asked to play any or all of it.
- SCALE will be played from memory.
  - Play a D-major scale in two octaves, both up and down, no slurring.
- ETUDE below may be played from the music. I will be listening for steady rhythm and excellent tone projection on all strings. (F. Wohlfahrt op. 45 no. 2)
- Play ONE minute of a piece you know well, either from memory or music.
- There may also be a brief sight-reading test from orchestra music.

