

# MVPS Junior Orchestra Auditions

## Violin

Prepare all material. You may be asked to perform any or all of it.

1. SCALE: Play an F major scale in one octave with separate bows. The scale should be played from memory.
2. ETUDE: The etude below may be played from the music. Focus on playing accurately with a good, sustained tone and using the whole bow rather than playing quickly. Pay attention to the key signature. (H. Sitt Op.32 No.2)
3. SOLO: Play one minute of a piece you know well, either from memory or from the sheet music. This can be a piece you have learned in class, private lessons, or on your own.
4. SIGHT-READING: There may be a brief sight-reading test from orchestra music that you have not seen before.

SCALE:



ETUDE:

2. Moderato.



The image shows the musical notation for Etude No. 2 by Heinrich Sitt. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked 'Moderato.' The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the fifth staff.