

# MVPS Junior Orchestra Auditions

## Cello

Prepare all material. You may be asked to perform any or all of it.

1. SCALE: Play a B-flat major scale in one octave with separate bows. The scale should be played from memory.
2. ETUDE: The etude below may be played from the music. Focus on steady rhythm and good tone production on all strings. Pay attention to the key signature. (S. Lee Op.31, Bk.1 No.9)
3. SOLO: Play one minute of a piece you know well, either from memory or from the sheet music. This can be a piece you have learned in class, private lessons, or on your own.
4. SIGHT-READING: There may be a brief sight-reading test from orchestra music that you have not seen before.

SCALE:



ETUDE:

Cello

Three staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat major). The etude starts on G2 and ends on G3. The first staff includes fingerings 2 and 4. Below the first staff is the instruction "Use the middle of the bow". The second staff includes fingerings 2 and 1. The third staff includes fingerings 4, 1, 0, 3, 4, 0, 1. The piece concludes with a double bar line.

Use the middle of the bow